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CURRICULUM VITAE

Education

Master of Arts in History, Humanities & Religious Studies (2003)

California State University, Sacramento

Focus: Comparative Religion, Humanities, Women's Studies and Ancient Civilizations.

Thesis: Basic Sense: The More Philosophy of Victor Baranco and the Institute of Human Abilities.

Bachelor of Arts in Psychology (1980) with Honors, California State University, Sacramento Associate Degree State University of New York, Cortland

Teaching Positions

Adjunct Professor (2007 - present)

Woodland Community College, Woodland California

Department of History / Courses: World Civilization, Ancient and Modern; American History

Adjunct Professor (2004 - 2005)
Sierra College, Rocklin California
Liberal Arts Division (Department of Humanities) / Courses: Introduction to Humanities;
Mythology

Awards & Recognition

2015 NEH Summer Institute: "Transcendentalism and Reform in the Age of Emerson, Thoreau, and Fuller" (July 12-25, 2015), Concord, Massachusetts. Sponsored by the Community College Humanities Association and funded by the National Endowment for the Humanities

"Donald Durnbaugh Starting Scholar Award," Communal Studies Association (2004) Phi Kappa Phi (2003); Theta Alpha Phi (1998)

Publications

"Basic Sense: The More Philosophy of Victor Baranco and the Institute of Human Abilities" Communal Societies Journal, Volume 25, 2005

Articles also appeared in: *ArtsEdPage*, website of the California Arts Council (2002-03); *Arts Reporter*, publication of the Sacramento Metropolitan Arts Commission (1992-2002); *Resources*, publication of the Nonprofit Resource Center (1994) and *The Suttertown News* (1990) Sacramento, CA.

Professional Experience

Grants Administrator, California Natural Resources Agency – retired (2004-2015)

Administered over \$30 million in State grants to nonprofit organizations and local, state, and federal agencies. Program development and administration included the Museum Grant Program for the California Cultural and Historical Endowment; the Environmental Mitigation program for California Department of Transportation; the Urban Greening program for the California Strategic Growth Council; and the River Parkways Construction and Restoration for the Natural Resources Agency.

Manager of Arts in Education, California Arts Council (2002-04)

Administered up to \$10 million budget for arts education in California public schools. Included research based *Demonstration Projects* to define successful, replicable arts education models; and the *Local Arts Education Partnerships* for consortia of local arts agencies and school districts throughout the state. Represented agency on statewide committees and at conferences, ceremonies, events etc.

Cultural Programs Coordinator, Sacramento Metropolitan Arts Commission (1992-2002)

Administered City/County grant programs for local arts organizations and individual artists. Initiated capacity building and cultural tourism projects. Developed and administered the city's *Poet Laureate Program*, Bravo Channel's *Local Arts Calendar*, *Meet the Grantmakers* forum, *FringeArts* festival, and *Sacramento Area Congress for the Arts*.

Special Events Manager, Public Television Station KVIE Channel 6 (1980-1992)

As development professional raised over \$1 million dollars annually through performances and lecture series, art and community events and televised auctions. Responsibilities included grant proposal writing, corporate support, telemarketing, volunteer management and production funding.

Presentations, Lectures, and Workshops

Seminars and workshops in non-profit management and grant proposal writing for: California Natural Resources Agency; California Arts Council; Sacramento Metropolitan Arts Commission; Arts & Business Council of Sacramento; Sacramento Metropolitan Chamber of Commerce; KVIE Channel 6 Public Television.

Heifer International Foundation panelist, *Golden Talent Awards* 2012; Sacramento Metropolitan Arts Commission panelist, *ArtScapes* 2007.

Birth Defects Awareness Project, March of Dimes High School Education Program.

Current Affiliations:

Communal Studies Association, Community Colleges Humanities Association, American Historical Association, Heifer International.